

Asola, Giovanni Matteo. *Vespertina omnium solemnitatum psalmodia . . . primus chorus, extat etiam secundus chorus, ad pares voces concinendus.* Venezia, Ricciardo Amadino. 1590. RISM AA2535a. Another, Vincenti, edition of 1590 (RISM A2535). Earlier editions of 1578 (RISM A2532), 1582 (RISM A2533) and 1586 (RISM A2534). Later editions of 1596 (RISM A2536) and 1598 (RISM A2537).

Title:

VESPERTINA
 OMNIVM SOLEMNI-
 TATVM PSALMODIA.
 Iuxta decretum Scrofancti Tridentini Concilij,
 Duoq; B. Virginis Cantica, Primi Toni.
 CVM QVATVOR VOCIBVS.
 Per Reu. D. Ioan. Mattheum Afulam Veronenfem edita.
PRIMVS CHORVS.
Extat etiam Secundus Chorus, ad Pares voces concinendus.
cum additione.
 [Printer's mark]
 VENETIIS, M D XC.

Apud Riciardum Amadinum.

Index:

TAVOLA DELLI SALMI ET MAGNIFICAT.
 Primo Choro.

[column 1]

<i>Domine ad adiuuandum me festina</i>	
<i>Dixit dominus</i>	<i>primi toni</i>
<i>Confitebor tibi</i>	<i>tertij toni</i>
<i>Beatus vir</i>	<i>sexti toni</i>
<i>Laudate pueri</i>	<i>oçtaui toni</i>
<i>In exitu</i>	<i>proprij toni</i>
<i>Laudate dominum</i>	<i>secundi toni</i>
<i>Lætatus sum</i>	<i>sexti toni</i>
<i>Nifi dominus</i>	<i>quarti toni</i>
<i>Lauda Ierusalem</i>	<i>oçtaui toni</i>
<i>De profundis</i>	<i>quarti toni</i>
<i>Memento domine</i>	<i>oçtaui toni</i>

[column 2]

<i>Credidi</i>	<i>tertij toni</i>
<i>In conuertendo</i>	<i>sexti toni</i>
<i>Domine probasti</i>	<i>oçtaui toni</i>
<i>Beati omnes</i>	<i>quarti toni</i>
<i>Cõfitebor Angelorū</i>	<i>septimi toni</i>
<i>Dixit dominus</i>	<i>oçtaui toni</i>
<i>Confitebor tibi</i>	<i>sexti toni</i>
<i>Beatur vir</i>	<i>tertij toni</i>
<i>Laudate pueri</i>	<i>septimi toni</i>
<i>Magnificat</i>	<i>primi toni</i>
<i>Et exultauit</i>	<i>primi toni</i>

Contents:

Domine ad adiuuandum
Dixit Dominus Primi Toni [odd verses]
Confitebor tibi Tertij Toni [odd verses]
Beatus vir Sexti Toni [odd verses]
Laudate pueri Oçtaui Toni [odd verses]
In exitu Iſrael Proprij Toni [odd verses]
Laudate Dominum Secundi Toni [odd verses]
Laetatus ſum Sexti Toni [odd verses]
Nifi Dominus Quarti Toni [odd verses]
Lauda Ierufalem Oçtaui Toni [odd verses]
De profundis clamaui Quarti Toni [odd verses]
Memento Domine Daud Oçtaui Toni [odd verses]
Credidi propter quod Tertij Toni [odd verses]
In conuertendo Sexti Toni [odd verses]
Domine probasti me Oçtaui Toni [odd verses]
Beati omnes Quarti Toni [odd verses]
Confitebor tibi . . . quoniam Septimi Toni [odd verses]
Dixit Dominus Oçtaui Toni [odd verses]
Confitebor tibi Sexti Toni [odd verses]
Beatus vir Tertij Toni [odd verses]
Laudate pueri Septimi Toni [odd verses]
Magnificat Primi Toni | Chorus Primus [odd verses]
Et exultauit Primi Toni | Chorus Secundus [even verses]

Part-books:

CANTVS	A-B ⁸	32pp.	No Dedication.	Index.
TENOR	C-D ⁸	32pp.	No Dedication.	Index.
ALTVS	E-F ⁸	32pp.	No Dedication.	Index.
BASSVS	G-H ⁸	32pp.	No Dedication.	Index.

Remarks:

Quarto format. No corresponding edition of secundus chorus is extant. Intonations in Tenor part-book. Copy consulted: I-Bc. RISM 2535a. Another, Vincenti, edition of 1590 (RISM A2535). Earlier editions of 1578 (RISM A2532), 1582 (RISM A2533) and 1586 (RISM A2534). Later edition of 1598 (RISM A2537).